

Paul Hotvedt  
www.paulhotvedt.net  
blueheron@sbcglobal.net (575) 342-2099  
252 Sanctuary Road, Silver City, NM 88061

M.F.A. Maryland Institute College of Art, Mt. Royal Graduate School of Painting: 1978–80  
B.F.A. Tyler School of Art, Temple University, Magna cum Laude, Philadelphia, Pennsylvania: 1976–78  
University of Wisconsin, Madison, Wisconsin, Bachelor of Science program: 1974–76

Executive Director: Southwest Festival of the Written Word

Co-Founder and Member of The Kansas Committee on Imagination&Place

[www.imaginationandplace.org](http://www.imaginationandplace.org) an on-going symposium of artists, scholars, and community activists.

Co-Director: From the Ground Up. An interactive website bridging the arts and humanities.

<http://lib.ku.edu/image-collections/luna>

Founder and operator of Blue Heron Typesetters, Inc., a typesetting and graphic design company serving scholarly publishers: 1988–present. Winner of several awards from the American Association of University Presses for outstanding typesetting.

Adjunct Assistant Professor of Art: Western New Mexico University. 2017–

Affiliate Faculty: JSS in Civita painting program. Civita Castellano, Italy. June 2015

Featured Artist: Johns Hopkins University, Homewood Art Workshop paint-out. Baltimore, October 2014

Workshop presentation at the Mid-America College Art Association, Detroit, October 2012

Presentation of From the Ground Up at University of Kansas Digital Humanities Summit, March 2010

Visiting Artist: Landscape Painting Marathon, Jerusalem Studio School, Israel, 2009

Visiting Lecturer: University of Kansas, Department of Fine Art, Department of Geography.

Presentations on color, music, place, and painting. 2000–2012

U.S. Department of State's "Art in Embassies Program" participant: 2005.

Instructor in Painting: The Lawrence Arts Center, 2000–2012.

Public presentations and lectures: Mulvane Art Museum, Spencer Museum of Art, Lawrence Arts Center, The Johns Hopkins University, Ottawa University, University of Kansas, Jerusalem Studio School, Israel and others

Phoenix Award for the Arts recipient, Lawrence, KS. 2005

#### SELECTED SOLO EXHIBITIONS

2017 Western New Mexico University

2014 Ingleside Gallery, Washington DC

2014 Leyba & Ingalls, Silver City, NM

2012 Bethany College, Lindsborg, Kansas

2010 Beauchamp's, Topeka, Kansas

2009 Jerusalem Studio School, Israel

2007 "Sustaining Power" portraits of musicians Lawrence Arts Center

2006 Dennis Morgan Gallery, Kansas City, Missouri

2003 Mulvane Art Museum, Washburn University, Topeka, Kansas

2001 Galerie Françoise, Lutherville, Maryland

2000 "Microcosmos" landscapes, Lawrence Arts Center

1999 Galerie Françoise, Lutherville, Maryland

1998 "Pieces of a Larger Picture", Lawrence Arts Center, Lawrence, Kansas

## SELECTED GROUP EXHIBITIONS

- 2013 Beauchamp's, Topeka, Kansas
- 2008 Albrecht-Kemper Museum of Art, St. Joseph, Missouri
- 2007 Kansas Masters, Strecker-Nelson Gallery, Manhattan, KS
- 2005 Spencer Museum of Art, Lawrence, Kansas
- 2004 Dolphin Gallery, Kansas City, Missouri
- 2001 Susan Conway Gallery, Washington, D.C.
- 1998 National Small Oil Painting Exhibition, Wichita Center for the Arts, Wichita, Kansas
- 1998 Konza Prairie Research Natural Area, Kansas State University, Manhattan, Kansas
- 1997 Art in the Woods, juried by Rackstraw Downes, Overland Park, Kansas
- 1997 Visions: Lawrence Art Center, Lawrence, Kansas, juried by Judith Burns McCrea, Stan Herd, and Maggie Necefer
- 1992 Current Abstractions, Anne Arundel Community College, juried by George Ciscle. Arnold, Maryland
- 1991 Habitats Observed, The Maryland Academy of the Arts, Easton, Maryland
- 1990 Landscape, Maryland Art Place, curated by Bill Dunlap
- 1989 Art Aid, Benefit Invitational for AIDS research, George Ciscle Gallery, Baltimore, Maryland
- 1986 Maryland Biennial, The Baltimore Museum of Art, Jurors: Gracie Mansion and Mark Rosenthal
- 1982 Four Imagists, Curated by Howard Fox, Associate Curator, Hirshhorn Museum, Washington, D.C., Montpelier Cultural Arts Center, Laurel, Maryland
- 1982 Maryland Biennial, The Baltimore Museum of Art, Jurors: Holly Solomon and Martin Puryear, Women's Committee Award
- 1980 Baltimore Arts Festival, Best in Show, Jurors: Lowery Simms and Lowell Nesbitt

Work represented in numerous private and corporate collections and the Spencer and Mulvane Museums of Art.